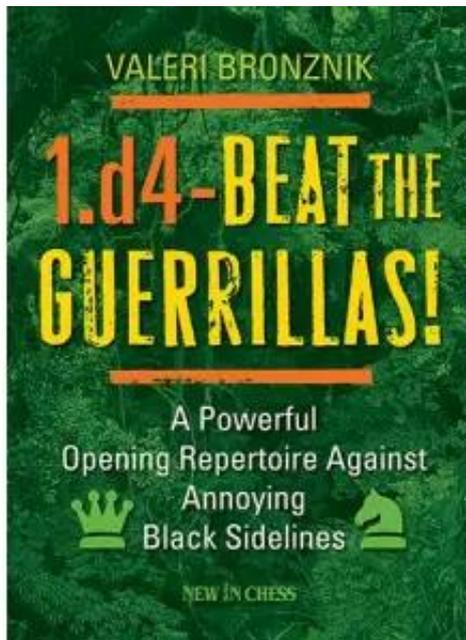


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## 1.d4- Beat the Guerrillas!

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### Opis produktu

After 1.d4, probably the most popular opening move in the world, Black can choose to employ a wide variety of unorthodox lines. Taken by surprise, White players may stumble into unknown and treacherous territory, where their fully-prepared opponent is waiting in ambush.

**1.d4 - Beat the Guerrillas!** provides effective recipes against a broad range of unusual variations, including the:

- Englund Gambit
- Budapest Gambit
- Schara-Hennig Gambit
- English Defence
- Baltic Defence
- Keres Defence
- Marshall Defence
- Owen Defence
- Albin's Counter Gambit
- and many others

International Master and acclaimed chess author **Valeri Bronznik** provides systematic overviews, well-chosen examples of practical play, and conclusions with key strategic and tactical advice. In the process he also manages to present many new ideas and theoretical improvements.

This highly useful and practical guide will teach you how to deal with all of Black's offbeat tries against 1.d4. Don't get ambushed in the opening – beat the guerrillas!

*IM John Donaldson, jeremysilman.com:*

"A very practical way to learn how to meet lesser seen defenses."

*German Federation for Correspondence Chess:*

'An honest and convincing work that is heartily recommended. White players will learn how to throw a spanner in the works when Black chooses an unorthodox line after 1.d4.'

*Europa Rochade Magazine:*

'Working with this convenient guide is a joy because of the completeness and the very pleasant way in which the author combines theoretical knowledge with practical advice.'

*KARL Magazine:*

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'Although concrete variations are the main thing, Bronznik gives a lot more strategic explanations than Avrukh and Khalifman in their repertoire books.'

*Carsten Hansen, ChessCafe:*

"Simple, easy-to-play and understand solutions (..) Tons of new ideas (..) For the serious player, this is an excellent book and a time-saver. For the average club player, it may be a little too advanced, but will nevertheless provide first-rate guidance against a bunch of sharp or unusual lines."

*Glarean Magazine:*

"The variations are sometimes quite detailed with lots of branches, but the author breaks things up, in a structured way, with strategic directions, positional comments and general tips."

*Joe Petrolito, Australasian Chess Magazine:*

"Bronznik provides a good deal of analysis and verbal explanation, and each chapter finishes with a summary of the findings. It's pleasing to see that the author is honest in this analysis, rather than attempt to claim a forced win for White in all cases."

*Nederlands Dagblad:*

"Valeri Bronznik serves everyone who after playing 1.d4, is confronted with all sorts of stuff his opponent has prepared at home."

*Marshtower Chess Reviews:*

"The material is presented from White's point of view and, despite some of the lines of analysis being long, it is accessible for club players. The conclusions at the end of each chapter are a particularly useful feature. Black players who like maverick openings will need to take a look too."

*GM Glenn Flear, Yearbook:*

"To me Bronznik is an author who really researches and then WRITES his books."

*IM John Watson, The Week In Chess:*

"I consider Valeri Bronznik's books of exceptional quality."