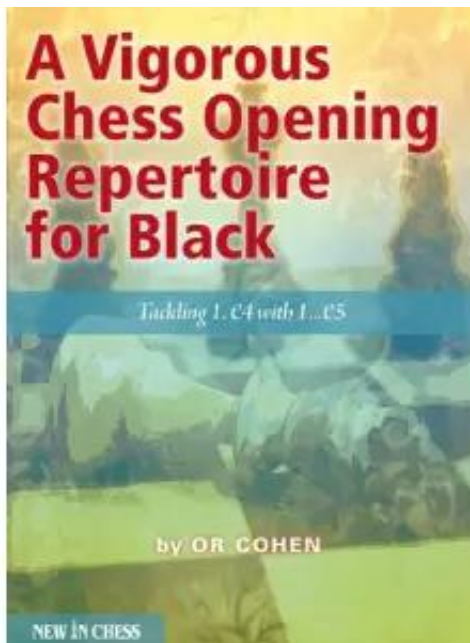


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A Vigorous Chess Opening Repertoire for Black

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Opis produktu

The Petroff Defence is anything but dull. Although it is a frequent choice of top grandmasters, club players often fear that it leads to passive play. This book will debunk this prejudice and open new vistas.

The Petroff that Or Cohen champions is sharp and ambitious. The Israeli FIDE Master has studied and practised his favourite opening, also known as the Russian Game, for many years. Based on his experience he has turned it into a vigorous weapon with which Black doesn't play for a draw but fights for a win.

Cohen offers many exciting choices for Black in the Petroff, backed by new analysis and samples of his own games and those of top players. Every line radiates his love of lively piece play. In a separate part, Cohen deals with all the 1.e4 lines that White can try to avoid the Petroff.

Here, too, he comes up with a wealth of fresh and sharp ideas. This book provides you with an accessible, comprehensive and vibrant repertoire against the ever popular 1.e4, based on the fundamentally solid first move 1...e5.

Or Cohen (1981) is a FIDE Master from Israel. He is an active player and coach in the vivid Israeli chess scene, and an author for Shahmat magazine. He has written on the Petroff Defence before in *Secrets of Opening Surprises*.

International Master John Donaldson, jeremysilman.com:

"An excellent new book (...) Cohen's pragmatic suggestions should find a wide audience."

British Chess Magazine:

"A quality publication with games by the elite: Kramnik, Anand, Topalov and so on. Topical and recommendable, pleasantly free from gimmicks and overstatements."

Lukas Wedrechowski, DailyChess.org:

"This repertoire is structured quite well and its theory will uphold against strong grandmasters as well! Impressive."

Marshtower Chess Reviews:

"I am impressed by the writing of Or Cohen. He has taken on a controversial subject and produced a very interesting and thought-provoking book. I'm sure Frank James Marshall would approve!"

Paul Motwani, The Scotsman:

"Excellent."

CHESS Magazine:

"Indeed, unlike Karpov in his infamous 'Winning with the Petroff' (where Black didn't win a single illustrative game if memory serves correctly), plenty of pawn sacrifices and sharp lines are presented which might just change your mind."

