



How Ulf Beats Black

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In his prime, in the 1970-s and 80-s, legendary Swedish chess grandmaster Ulf Andersson was a Top 10 player with a distinct, immediately recognizable style. He almost never lost a game and kept scoring wins from quiet positions.

Quiet positions? Acclaimed chess author Cyrus Lakdawala has played Andersson's lines for decades and explains that those positions only LOOK quiet. Ulf Andersson, who understood the subtleties of strategic chess better than almost anyone else, always detected and exploited hidden opportunities.

As Andersson's openings tend to glide into the middlegame and often into the endgame, *How Ulf Beats Black* is much more than just a chess opening manual. Lakdawala's lucid explanations offer a practical guide to positional technique that will improve your endgame skills as well. On top of that it is also a games collection of a great but often misunderstood chess player.

This repertoire is not based on forcing variations but on understanding the underlying principles and techniques. As a result your opponent will not be able to surprise you because you forgot to check recent novelties. The final chapter 'What did Ulf play?' presents exercises to test your understanding.

Cyrus Lakdawala is an International Master and a former National Open and American Open Champion. He has been teaching chess for four decades, and coaches some of the top junior players in the US. *Chess for Hawks*, his first book for New in Chess, was an acclaimed bestseller.