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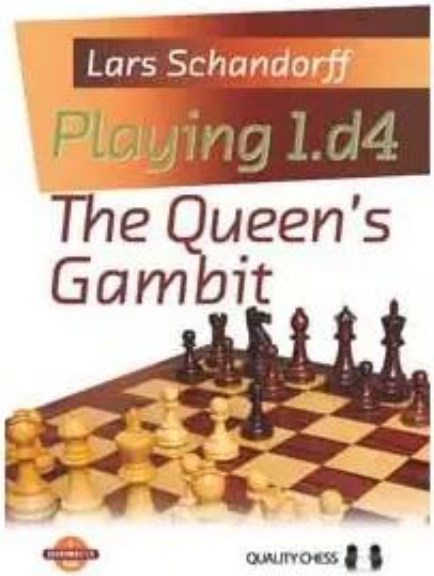

Playing 1.d4 - The Queen's Gambit by Lars Schandorff

Cena	**103,00 zł**
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Opis produktu

Wersja językowa książki - angielska.

Playing 1.d4 – The Queen's Gambit is part of an ambitious two-volume repertoire for White with 1.d4. The core of the repertoire from the first edition, published in 2009, is retained, but a multitude of details have been updated and improved within the lines. This is both the same repertoire but at the same time so much more, as when a boy grows up and becomes a man – many features are unchanged, but his strength and knowledge are expanded immensely.

The repertoire is completed by Playing 1.d4 – The Indian Defences.

Lars Schandorff is a Danish Grandmaster who is renowned for his deep opening preparation.

ISBN 978-1-907982-15-6 - 320 pages - Published 13 July 2012

Reaction to the first edition:

“Lars, I want to play your book” – GM Boris Avrukh

“Very well-written and an excellent choice for ambitious players” – Carsten Hansen

Reviews

"I find this book to be amazing. The repertoire is ambitious, and, yes, there is plenty to remember and you will have to work hard to get through this volume. However, Schandorff has done most of the work for you by selecting the lines, handing you the key alternatives, analyzing everything, and providing you with countless new ideas in every single variation. Nothing worthwhile ever comes easy, and working your way through this book will be worthwhile! The result of your efforts will be to have an armory of weapons in all the lines of the Queen's Gambit, and you will become a stronger chess player. It may even hand you some easy wins along the way."

Carsten Hansen, ChessCafe (full review)

"I liked very much Schandorff's twin works, as they offer a pragmatic repertoire for a wide range of strengths. If you are tempted by 1.d4, but are lacking in ideas, then with this pair of books '...you just might find, you get what you need'."

GM Glenn Flear, New in Chess

"A very valuable repertoire for the serious tournament player."

Skakbladet

"I found when trying out his repertoire that it was of an objectively high quality, but it was at least equally important that it was one which I could play! The ideas are clear, the quantity isn't out of hand and the lines typically make sense."

Dennis Monokroussos, Chess Today

"While 'Playing the Queen's Gambit' was successful, 'Playing 1 d4 - The Queen's Gambit' is even better. I can absolutely recommend it."

Uwe Bekemann, Fernschachpost