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# Playing 1.e4 - Sicilian Main Lines by John Shaw (miękka okładka)

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## Opis produktu

## Wersja językowa książki - angielska.

In this, the last of three volumes on 1.e4, GM John Shaw completes his state-of-the-art White repertoire by tackling the biggest challenge of all: the main lines of the Sicilian Defence. Just like the other two books in the series, this book is based upon a foundation of tried and tested main lines, boosted by a number of innovative suggestions that will cause no end of trouble to your opponents.

Including the Dragon, Taimanov, Sveshnikov and concluding with the nefarious Najdorf, this book provides everything you need to face all the major Sicilian systems with confidence.

John Shaw is a grandmaster and three-time Scottish Champion.

456 pages - Published 30 May 2018

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Review of the author's previous work:

"A fantastic publication that is clearly the result of a tremendous amount of work by Shaw, for which he deserves immense credit."

GM David Smerdon, ChessVibes, reviewing The King's Gambit

## Reviews

"I recommend, for most ordinary players who lack extraordinary powers, to instead base their White repertoire around the John Shaw series. His lines are more likely to highlight manoeuvres and positional plans plus the inherent value of the pieces and structure. It helps us mere mortals when there is more margin for the occasional imprecision. As for the fact that the three volumes together add up to over 1400 pages, well I suppose that if something is worth doing, it's worth doing well! Shawly!?"

## GM Glenn Flear, New in Chess Yearbook

"I am highly recommending this series - I had used so many of these lines and have gotten good positions in virtually all the

time where I have tested the theory coverage from these books. Shaw's writing style is fun to read, with flecks of dry humour littered throughout the book... these books have attained 'must-have' status for all 1.e4 players."

## IM Kevin Goh (full review)

"Overall, this book offers a wealth of new, fresh ideas and a White repertoire against the Sicilian main variations which personally convinces me more than Parimarjan Negi's work on this complex... Those who are prepared to work through the book conscientiously will certainly achieve many good positions... I highly recommend this book!"

## **IM Dirk Schuh**