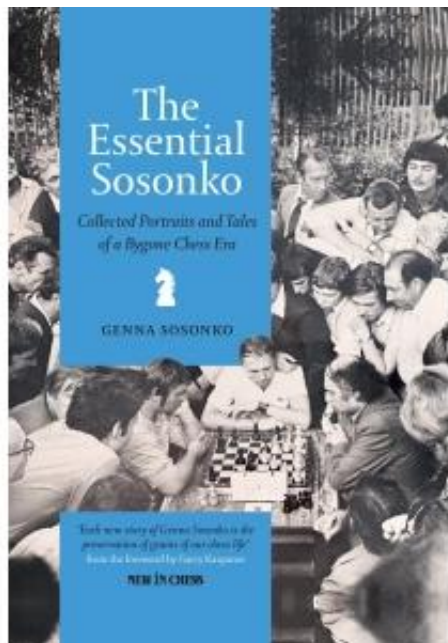


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## THE ESSENTIAL SOSONKO

|                  |                                 |
|------------------|---------------------------------|
| Cena             | <b>247,00 zł</b>                |
| Numer katalogowy | <b>9789083311289</b>            |
| Kod EAN          | <b>9789083311289</b>            |
| Producent        | <b>Wydawnictwo New in Chess</b> |

### Opis produktu

**Książka w języku angielskim w twardej okładce**  
**Ilość stron - 840**

Genna Sosonko is widely acclaimed as the most prominent chronicler of a unique era in chess history. In the Soviet Union chess was developed into an ideological weapon that was actively promoted by the country's leadership during the Cold War. Starting with Mikhail Botvinnik, their best chess players grew into symbols of socialist excellence. Sosonko writes from a privileged dual perspective, combining an insider's nostalgia with the detachment of a critical observer. He grew up with legendary champions such as Mikhail Tal and Viktor Korchnoi and spent countless hours with most of the other greats and lesser chess mortals he portrays.

In the late 1980s he began to write about the champions he knew and their remarkable lives in New In Chess Magazine. First, he wrote primarily about Soviet players and personalities, and later, he also began to portray other chess celebrities with whom he had crossed paths. They all vividly come to life as the reader is transported to their time and world. Once you've read Sosonko, you will feel you know Capablanca, Max Euwe and Tony Miles. And you will never forget Sergey Nikolaev.

This monumental book is a collection of the portraits and profiles Genna Sosonko wrote for New in Chess magazine. The stories have been published in his books: Russian Silhouettes, The Reliable Past, Smart Chip From St. Petersburg and The World Champion I Knew. They are supplemented with further writings on legends such as David Bronstein, Garry Kasparov and Boris Spassky. They paint an enthralling and unforgettable picture of a largely vanished age and, indirectly, a portrait of one of the greatest writers on the world of chess.

Genna Sosonko (1943) was born in Leningrad, where he was a leading chess trainer. Following his emigration from the Soviet Union in 1972, he settled in The Netherlands. He won numerous tournaments, including Wijk aan Zee in 1977 (with Geller) and 1981 (with Timman) and an individual gold medal at the Olympiad in Haifa 1976. After his active career, Sosonko discovered a passion for writing.

'Each new story of Genna Sosonko is the preservation of grains of our chess life' -- from the foreword by Garry Kasparov